

Wednesday Entropy Roundup

written by Entropy | April 9, 2014



Updates & shizzle:

To honor National Poetry Month, Contributor Robert Vaughan selects a new poem each day in April, records the poem, then uploads to Youtube, and blogs about the poet/ poem, or life at www.robert-vaughan.com (see also [Robert Vaughan – YouTube](#)).

Peter Tieryas Liu's new book [Bald New World](#) is getting rave reviews: [Yahoo! Asia](#) & [HTMLGIANT](#)

You can [win a copy of Michael J. Seidlinger's The Fun We've Had](#) before it comes out in May from Lazy Fascist Press.

Hey ho, what to read yo. Entropy's got this week's links right here:

The April 2014 issue of *Words Without Borders* features [writing from South Korea](#).

[Avant-Garde Cooptation By David Lau](#) (*Harriet*, 4/7)

[How Zombies Help Siemens Design Disaster-Proof Cities](#) (*Fastcodesign*, 4/7)

[100 YRS OF SELFIE POETICS: On Monica McClure and Edith Södergran by Joyelle McSweeney](#) (*Harriet*, 4/7)

[Isaac Asimov on the Thrill of Lifelong Learning, Science vs. Religion, and the Role of Science Fiction in Advancing Society](#) (*Brain Pickings*, 4/7)

[The mathematical world](#) (*Aeon Magazine*, 4/7)

[The light of this An itinerant essay around a reading of 'The Gorgeous Nothings'](#) by Linda Russo (*Jacket2*, 4/7)

[Two Photographic Studies for a Long Walk: "Making a Triangle" and "In Berlin"](#) by Joshua Edwards (*LARB*, 4/6)

[Serious reading takes a hit from online scanning and skimming, researchers say](#) (*Washington Post*, 4/6)

[Devil in the Room: A short film about sleep paralysis](#) (*Aeon Magazine*)

[Math's Beautiful Monsters](#) (*Nautilus*, 4/3)

[Star Maps: The Only Hertzsprung-Russell Diagram for Rap Beefs You Will Ever Need](#) (*Grantland*, 4/3)

[LARB A.V. interviews Douglas Kearney: The Horrors of Fatherhood in Kearney's](#)

[New Poetry Collection, "Patter"](#) (*LARB*, 4/2)

[Neurocomic: A Graphic Novel About How the Brain Works](#) (*Brain Pickings*, 4/2)

[15 Short Stories You Can Read in Under 15 Minutes](#) (*Flavorwire*, 4/2)