

# Wednesday Entropy Roundup

written by Quincy Rhoads | July 23, 2014



## Soldiers

Guest Contributor Ryan Boyd reviews *N.P.P.D Rush* [at Nerdbacon](#).

Byron Campbell reviews *The Nile Ran Red* [for Indie Cardboard](#).

A [great review](#) of Kyle Muntz's *Green Lights*.

J. David Osborne writes an essay for [The Big Click](#).

[Dennis Cooper](#) loves Edward J. Rathke's *Noir: A Love Story and 40 Likely to Die Before 40: An Introduction to Alt Lit*, co-edited by Michael J. Seidlinger

Michael J. Seidlinger proves that The Internet has not killed literature [according to Playground](#), and he dishes with Alexandra Naughton [on That Lit Podcast](#).

*jmww* reviewed Peter Tieryas Liu's [Bald New World](#).

## Dinosaurs

Ken Baumann's "[The Important Texts \(That You Can Read Right Now\)](#)"

Beach Sloth [speaks](#). (*HTMLGIANT*, 7/9)

Blake Butler's [summer reading](#) (*Vice*, 7/2)

Jordan Castro's [books read in rehab](#) (*The Fanzine*, 7/15)

Juliet Escoria and Scott McClanahan's [honeymoon, pt. one](#) (*HTMLGIANT*, 7/17)

Brian Evenson talks to Matt Bell about [The Open Curtain](#). (*The Believer* *Logger*, 7/10)

Lily Hoang [is weird](#). (*HTMLGIANT*, 7/11)

Jakob Maier's "[Selected Lines From Sci-Fi Short Stories Written Freshman Year of High School](#)"

Nick Ripatrazzone on [how to teach Flannery O'Connor](#) (*The Millions*, 6/30)

[SF etymology](#) (*io9*, 6/23)

Best [fabulist books](#) (*Flavorwire*, 7/16)

[Lit metal](#) \m/ (*Electric Literature*, 7/15)

Is [The Worst Muse](#) the best? (*io9*, 7/11)

[“Pages Most Likely to Succeed”](#) (*AV Club*, 7/16)

*Gilmore Girls* is [very similar](#) to *Twin Peaks* (*Flavorwire*, 7/11)

*Homestar Runner* is [making a comeback](#) (*The Verge*, 7/9)

Everything you ever wanted to know about [Doom](#) (*YouTube*, 6/28)

Great Marvel Comics [trivia](#) (*Buzzfeed*, 7/8)