

# The Review Game

written by Entropy | November 7, 2014



I never expected to get so involved in the book review scene. I just started asking for a few books and the next thing I knew publishers were sending me stacks in the mail.

I try to only say nice things in book reviews. After all, what good is a pan? But what if they're really bad? Is silence better or worse than a bad review?

**What if the book is so awesome that you can't add anything to the conversation other than, "it's rllly gud"?**



Timely reviews are essential, too.

**But what happens when the time slips away?**



**What about if wires get crossed and the market you're writing the review for already runs a review of the book?**

**Or what about if the market you requested the book for closes?**

**We'd love to hear what you think in the comments section.**