

# Shia LaBeouf and the Applause of Strangers

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In a [recent interview](#) with Dazed and Confused Magazine that is both disturbing and provocative in the events it describes, Shia LaBeouf candidly said the following about critics and why he does what he does:

“You never learn anything from critics. But I do scan them, as well as comments on Twitter. It’s a lot of publicly articulated resentment. I think we (my critics and I) suffer from the same problem – we never got attention from the people who really mattered, so we seek a substitute, the applause of strangers. It’s a desperate attempt to be heard, to achieve an impact. It’s a vulnerability we share – I wanted people to be kind to me. I assumed being skilled at my craft would fulfill that; that being well known for something I love would substitute the void of my father.”