

# Mini-Syllabus: How to be from Hong Kong

written by Guest Contributor | June 29, 2016



Hong Kong: a city that has always been colonized. Whether it was a British colony or a Chinese City, what does it mean to be from Hong Kong? How does one prove that one is native and how do you define authenticity?

In this course, we will look at how to transcend passports, looking at why walls are built to defend and define cultures, and the importance of protecting population and to what end? What do we lose or gain when we compromise one's identity in service to or having to survive in the world.

## **Reading List:**

### **Fiction**

- Ken Liu: [Good Hunting](#)
- Ken Liu: *The man who ended history: A Documentary from The Paper Menagerie and Other Stories*
- Theodora Goss: [Cimmeria: From the journal of Imaginary Anthropology](#)
- Kazuo Ishiguro: *The Remains of the Day*

### **Nonfiction**

- Jennifer S. Cheng: [Dear Blank Space: A Literary Narrative](#)
- Henry Wei Leung: [City Without Solitude \(Nonfiction\)](#)
- Denise Y. Ho: [Against my fear, I see that you hope](#)

### **Philosophy**

- Gaston Bachelard's "Shells" from the *Poetics of Space*

### **Watch:**

- Attack on Titan anime series (2013)
- In The Mood for Love (2008)
- Infernal Affairs (2002)
- Ghost in the Shell (1995)



**Ploy Pirapokin**'s work is featured and forthcoming in *Apogee Journal*, *Tor.com*, *the Bellingham Review*, *Fiction International*, *the Griffith Review* and more. She has received fellowships from the Radgale Foundation, the Brush Creek Foundation, Kundiman others.