

March in Books: Small Press New Releases from the First Twinkle of Spring

written by Entropy | March 31, 2015



This is the third installment of Entropy's "Month in Books" feature, where we highlight small press new releases at the end of every month. If you're a press and don't see your books here, we'd love to include you! Email dennis@entropymag.org with your forthcoming catalog.

Action Books

 *The Country of Planks* by Raul Zurita, translated by Daniel Borzutzky
246 pages – [Action Books](#) / [Amazon](#)

"Raúl Zurita is like Jeremiah, a weeping biblical prophet reminding his people of the sins of omission and the embarrassments of complacency. Chile is a minuscule country at the end of the world with more poets per capita than anywhere else. Zurita is a giant among them, like Mistral, Neruda, and Parra. His voice maps the agony lived under tyranny and its aftermath and Daniel Borzutzky's translations capture it with admirable precision."
–*Ilan Stavans, editor of The FSG Book of Twentieth-Century Latin American Poetry*

Dark Museum by María Negroni, translated by Michelle Gil-Monteiro
32 pages – [Action Books](#) / [Amazon](#)

Artistically Declined Press

Letters to Quince by Jenny Drai
112 pages – [Artistically Declined](#) / [Amazon](#)

Brooklyn Arts Press

Responsive Listening: Theater Training for Contemporary Spaces, edited by Camilla Eeg-Tverbakk and Karmenlara Ely
128 pages, 8 photographs – [BAP](#) / [Amazon](#)

Black Lawrence Press

Oh My Darling by Cate O'Toole
46 pages – [Black Lawrence](#) / [Amazon](#)

The New Sorrow Is Less Than the Old Sorrow by Jenny Drai
41 pages – [Black Lawrence](#) / [Amazon](#)

Boss Fight Books

 *Bible Adventures* by Gabe Durham
99 pages – [Boss Fight](#) / [Amazon](#)

“In the beginning, a small unlicensed game development company was hit with divine inspiration: They could make a lot of money (and escape the wrath of Nintendo) by creating games for Christians. With the release of the 1990 NES platformer *Bible Adventures*, the developers saw what they had made, and it was good. Or, at least, good enough.

Based on extensive research and original interviews with Wisdom Tree staff, Gabe Durham’s book investigates the rise and fall of the little company that almost could, the tension between faith and commerce in the Christian retail industry, culture’s retro/ironic obsession with “bad games,” and the simple recipe for transforming a regular game into a Christian game: throw a Bible in it and pray nobody notices.” *–From the Boss Fight website*

Broken River Books

On the Black by Ed Dinger
304 pages – [Amazon](#)

Scores by Robert Paul Moreira
110 pages – [Amazon](#)

Will the Sun Ever Come Out Again? by Nate Southard
256 pages – [Amazon](#)

 *Death Don't Have No Mercy* by William Boyle
194 pages – [Amazon](#)

“William Boyle does for the small damaged towns of New York what Nelson Algren did for Chicago: he makes the streets sing with piss-pot poetry and gut-bucket blues. These are edgy stories about people who would have to pull themselves up to walk the line, people who spend so much time in bars, drunks and bartenders start to look like family. In here, hardship is a given, failure too, but Boyle’s beautiful prose infuses his characters with a deep sense of knowledge and dignity and awareness, so hope is always present, no

matter how dim the light.” —Dave Newman

Visions by Troy James Weaver
134 pages — [Amazon](#)

The Blind Alley by Jake Hinkson
320 pages — [Amazon](#)

Civil Coping Mechanisms

✖ *Today I Am a Book* by xTx
120 pages — [CCM](#) / [Amazon](#)

“*Today I Am A Book* is maddening, the ‘I’ bringing you in close only to wink and push off again. It is an alluring, irresistible book. And it was written by xTx. That should be all you need to know. She is a master and we are her grateful subjects.” —Lindsay Hunter, author of *Ugly Girls*

This Boring Apocalypse by Brandi Wells
124 pages — [CCM](#) / [Amazon](#)

Wake by A.T. Grant
264 pages — [CCM](#) / [Amazon](#)

How to Pose for Hustler by Andrea Kneeland
160 pages — [CCM](#) / [Amazon](#)

Asuras by Jayinee Basu
122 pages — [CCM](#) / [Amazon](#)

Curbside Splendor

Little Boy Needs Ride by Chris Bower, illustrations by Susie Kirkwood
150 pages — [Curbside Splendor](#) / [Amazon](#)

Dalkey Archive Press

The Sea by Blai Bonet (Catalan Literature Series)

140 pages – [Dalkey](#) / [Amazon](#)

Past Habitual by Alf MacLochlainn (Irish Literature Series)

95 pages – [Dalkey](#) / [Amazon](#)

Dzanc Books

✘ *The Zoo, a Going* by J.A. Tyler

136 pages – [Dzanc](#) / [Amazon](#)

In *The Zoo, a Going*, the commonplace act of a family visiting the zoo becomes a window through which a child contemplates the breakdown of his family, the loss of a brother he never knew, and his strained relationship with his father, newly back from a war that he cannot comprehend though he can feel its ripple effects. As they travel from cage to bar to glass, Jonah sees himself and his family through the lens of the animals in each fake landscape, and hovers on the edge of the terrible knowledge of adulthood: what his mom and dad have done and haven't for him, and what he has and hasn't done in return. He realizes, as he goes, the complexities of growing up, of maturing, and he too how much power words have, both those he utters and those he doesn't. Equal parts short story, novel, and prose poetry, *The Zoo, a Going* is part of Dzanc's commitment to new voices and writers who break the mold to reach something deeply human. –From the Dzanc website

Like a Woman by Debra Busman

256 pages – [Dzanc](#) / [Amazon](#)

Flood Editions

Ruby Moonlight by Ali Cobby Eckermann

96 pages – [Flood](#) / [Amazon](#)

Graywolf Press

Ongoingness: The End of a Diary by Sarah Manguso

104 pages – [Graywolf](#) / [Amazon](#)

All Who Go Do Not Return: A Memoir by Shulem Deen

288 pages – [Graywolf](#) / [Amazon](#)

Greying Ghost Press

Drummer by Chad Reynolds

[Greying Ghost](#)

Gauss PDF

Blackmar-Diemer Gambit by Andy Martrich

[Gauss PDF](#)

Chomo Analects by Nals Goring & Zach Phillips

[Gauss PDF](#)

Crocs' Bible by Jesi Gaston

[Gauss PDF](#)

She ws a very rare gal, i think by Nadia John

[Gauss PDF](#)

caps 0w – 146w, iPhone 6+, 0w 2015, Provider/Processor 'Chris Sylvester' by Chris Sylvester

[Gauss PDF](#)

Horse Less Press

Every Living One by Nathan Hauke

68 pages – [SPD](#)

Ladybox Books

 *The Pulse between Dimensions and the Desert* by Rios de la Luz

120 pages – [Amazon](#)

“Rios de la Luz’s writing blows minds and breaks hearts. A sort of new and bizarre Tomás Rivera, Rios is able to blend the familiar of the domestic with the all the wilderness of the universe. Her stories will grab you in places you didn’t know you had, take you by those places to where you’ve always wanted to go—though you never knew how to get there. Buy this book and enjoy that journey.” –Brian Allen Carr “In *The Pulse between Dimensions and the Desert*, Rios de la Luz’s writing is electric and alive. It grabs you and pulls you into her universe, one that is both familiar and foreign, a place where Martians find love, bad guys get their ears cut off, and time travel agents save lost children. In this innovative, heartfelt debut, de la Luz takes her place as a young author that demands to be read and watched.”

–Juliet Escoria

Jigsaw Youth by Tiffany Scandal

166 pages – [Amazon](#)

Melville House

Cat out of Hell by Lynne Truss

256 pages – [Melville House](#) / [Amazon](#)

An Exaggerated Murder by Josh Cook

336 pages – [Melville House](#) / [Amazon](#)

The Dead Moutaineer's Inn by Arkady Strugatsky

256 pages – [Melville House](#) / [Amazon](#)

Milkweed Editions

Pictograph by Melissa Kwansy

80 pages – [Milkweed](#) / [Amazon](#)

New Directions

The Strange Case of Rachel K by Rachel Kushner

96 pages – [New Directions](#) / [Amazon](#)

The Musical Brain and Other Stories by César Aira

240 pages – [New Directions](#) / [Amazon](#)

The author of at least eighty novels, most of them no more than 96 pages long, César Aira has been called “the author who can’t be stopped” by the *New York Review of Books*. *The Musical Brain & Other Stories* is the first collection of his stories to appear in English and comprises twenty tales about oddballs, freaks, and crazies. Aira, with his fuga hacia adelante or “flight forward” into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines to consider, as well as thoughtful and passionate takes on everyday reality. The title story, published in the *New Yorker*, is the centerpiece of this exhilarating collection of characters, places, and ideas—the crème de la crème of Aira’s many short stories. *—From the New Directions website*

The Dream of My Return by Horacio Castellanos Moya

160 pages – [New Directions](#) / [Amazon](#)

Nightboat Books

The Devastation by Melissa Buzzeo

184 pages – [Nightboat](#) / [Amazon](#)

Publishing Genius

✘ *Valparaiso, Round the Horn* by Madeline ffitch

246 pages – [Publishing Genius](#) / [Amazon](#)

The short stories of acclaimed playwright Madeline ffitch speak for themselves, loudly and clearly. ffitch is a fearless writer, and these 11 stories seem both magical and tethered to their rural landscapes. Here you'll find a passionate scientist studying a forgotten species of Mud Turtle, a janitor who brings up his daughter in the basement of her middle school, a construction worker who actually minds where he pees ... and a whole lot more. Throughout, you'll be astonished and engaged by the colloquial fluency of her prose, the honesty of her piquant characters, and the intriguing and earthy backdrops that ground everything in this imaginative world. –From
the *Publishing Genius* website

Red Hen Press

How to Carry Bigfoot Home by Chris Tarry

144 pages – [Red Hen](#) / [Amazon](#)

Rose Metal Press

In the Circus of You: An Illustrated Novel in Poems by Nicelle Davis and Cheryl Gross

104 pages – [Rose Metal Press](#) / [SPD](#)

Semiotext(e)

I'm Very into You: Correspondence 1995–1996 by Kathy Acker and McKenzie Wark

160 pages – [MIT Press](#) / [Amazon](#)

Solar Luxuriance

✘ *Circle of Dogs* by Amandine André, translated by Kit Schluter and Jocelyn Spaar

28 pages – [Solar Luxuriance](#)

“This poem lingers and moves like slime mold across language in patterns

similar to Allemann's *Babyfucker* and Krasznahorkai's *Animalinside*, taking the "corpse of words and mix[ing] words with words" to summon language as an alchemized, feral mixture brewing below the surface of an absurd politics. André conjures a devotional to the breakdown of the border between mind and body in a world where the most resonant gesture against an overwhelming violence is the shoe of Muntadhar al-Zaidi spiraling through time, space, and media towards the idea of G. W. Bush's blank and inscrutable masks. Power functions on the world stage as language degenerates in poetry: here is a poem about dogs giving head to head; here is a poem reminiscent of your own powerless and beautiful life." —Aaron Apps

Sundress Publications

Confluence by Sandra Marchetti
[Sundress Publications](#)

Tin House Books

Our Endless Numbered Days by Claire Fuller
382 pages — [Tin House](#) / [Amazon](#)

Two Dollar Radio

The Only Ones by Carola Dibbell
368 pages — [Two Dollar Radio](#) / [Amazon](#)

Ugly Duckling Presse

Wolfman Librarian by Filip Marinovich
104 pages — [UDP](#) / [Amazon](#)

Fantasy by Ben Fama
88 pages — [UDP](#) / [Amazon](#)

Unnamed Press

Escape from Baghdad! by Saad Z. Hossain
256 pages — [Unnamed](#) / [Amazon](#)

Wakefield Press

✖ *A Dilemma* by Joris-Karl Huysmans, translated and with an introduction by Justin Vicari
96 pages – [Wakefield](#) / [Amazon](#)

Originally published in book form in French in 1887, Joris-Karl Huysmans's *A Dilemma* remains a particularly nasty little tale, a mordantly satiric and cruel account of bourgeois greed and manipulation that holds up as clear a mirror to today's neoliberalist times as it did to the French fin-de-siècle. Written in-between Huysmans' most famous works—his 1881 *Against Nature*, which came to define the Decadent movement, and his 1891 exploration of Satanism, *Down There—A Dilemma* presents some of the author's most memorable characters, including Madame Champagne, the self-appointed Parisian protector of women in need, and the carnal would-be sophisticate notary Le Ponsart, who wages a war of words with the bereft pregnant mistress of his deceased grandson with devastating consequences. In its unflinching portrayal of how authoritarian language can be used and abused as a weapon, this novella stands as Huysmans's indictment of the underlying crime of the novel itself: a language apparatus employed to maintain the appetites of the ruling class. —From *the Wakefield Press website*