

# Home is a circle in the sand (excerpt)

written by Guest Contributor | August 16, 2017



Do you have a fence around your house

A wall marking the borders of your yard  
A gate to enter the premises

How many doors  
locks  
alarms

Is it your home?  
Home

home

do you remember the kindergarten teacher that taught you to split the last  
crayon into three because two other hands wanted to color the ocean in red

did you ever think of building a wall around your crayon, thinking it was  
yours  
to protect to defend to arm to control to lock to occupy to destroy.

I want to find the reason for our hate  
the root of its beginning

it takes half of the amount of time you've been with someone  
to recover from the breakup

How long will it take us to recover from the hate we breathe into one another  
How many walls will we break  
Dig from the ground  
How many borders will we have to take back, retrace  
Erase

When it rains in Jerusalem it rains on Palestine and israel at the same exact  
time, the shadow of the cloud doesn't divide the wall on the ground, it casts  
the same light.

I'm afraid someone is studying how to build walls that can divide parts of  
the

earth  
from  
the sun

A single light source can never create two separate shadows  
The sun is the only light source we've got, meaning my  
shadow touches yours all the time.  
Hide in the dark?  
I tried that a million times  
Communal suicide for the sake of light  
Maybe for silence  
Maybe for night.

What is the first step  
Help me find the first step  
Want to die trying to collapse searching  
Help  
Help  
Help

Step step step step step step step step step step step step step step step  
step  
step step step step step step step  
step step

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Born in 1984, in Tel-Aviv Israel, **Meital Yaniv** is an interdisciplinary visual artist writer and filmmaker currently working in Los Angeles. Yaniv's practice is built on a visual dialogue that bridges the personal and political conditions at the core of her origin. Yaniv conceives alternative practices for re-experiencing traumatic events through mirroring the other. Her book, *Spectrum for an Untouchable*, was published in October 2016. Her work has been exhibited at LACA (Los Angeles Contemporary Archive), Arena 1 Gallery, Visitor Welcome Center, LACE (Los Angeles Contemporary Exhibitions), LAST Projects, PØST, Photo LA, Cirrus Gallery, Shulamit Gallery, Raid Projects and For Your Art Gallery in Los Angeles. Mana Contemporary and Catalyst Ranch in Chicago and The Alice Gallery in Seattle. Yaniv holds an MFA from California Institute of the Arts and a BFA from Bezalel Academy of Art and Design.

You can read the full text of *Home is a circle in the sand* [here](#).