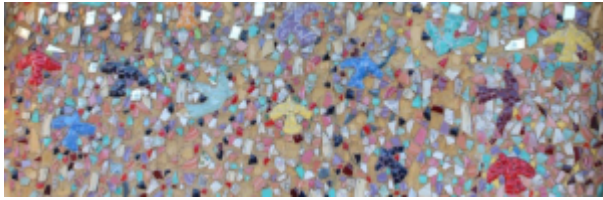


DIS•ARTICULATIONS 2017: AUGUST

COLLABORATING POET: NICELLE DAVIS

written by Terry Wolverton | August 4, 2017



August Poetry Prompts

These prompts were given to me by collaborating poet Nicelle Davis. I will engage in fevered writing with each of them.

1. CENTRALIA, PA – THE GHOST TOWN THAT’S STILL ON FIRE
2. CAT RESCUED CARRYING HALF ITS WEIGHT IN MATTED FUR
3. YOU WILL NEVER UNSEE THIS!
4. THE WORLD’S BIGGEST HEART IS NOW ON DISPLAY

The four prompts above all come from: <http://www.ripleys.com/>

These prompts were given by me to collaborating poet Nicelle Davis, who will engage in fevered writing with each of them.

1. [CLOWN MOTEL NEXT TO CEMETERY FILLED WITH VICTIMS OF MYSTERIOUS 1902 PLAGUE IS FOR SALE](#)
 2. [A big sandwich for every zodiac sign](#)
Catherine O’Neill, Bon Appetit
 3. Sleep is For the Weak
Album title, Eli Sostre
 4. [Autism Screening Questionnaire – Speech and Language Delay](#)
Poem title, Oscar de La Paz
Poetry magazine
-

Contest

Readers of this blog are heartily encouraged to write your own poems inspired by these prompts and submit them via email to disarticulations2017@gmail.com. Paste the poem into the body of the email and please include your name, mailing address, email, a jpg photo and a 30-word bio. The deadline is August 20, 2017. All poems submitted will be posted, but they must be inspired by one or more of the prompts. The best Reader Poem we receive each month will

win a \$25 prize.



Nicelle Davis is a California poet, collaborator, and performance artist who walks the desert with her son J.J. in search of owl pellets and rattlesnake skins. Her most recent collection, [In the Circus of You](#) is available from Rose Metal Press. The author of two other books of poetry, [Becoming Judas](#), is available from Red Hen Press and her first book, [Circe](#), is available from Lowbrow Press. Another book of poems, *The Walled Wife*, is forthcoming from Red Hen Press in 2017. Her e-chapbook, [Studies in Monogamy](#), can be read (and heard) at A Whale Sound. Her poems have appeared or are forthcoming in [The Beloit Poetry Journal](#), *The New York Quarterly*, *PANK*, *SLAB Magazine*, and others. She is editor-at-large of [The Los Angeles Review](#). She has taught poetry at Youth for Positive Change, an organization that promotes success for youth in secondary schools, MHA, and with Volunteers of America in their Homeless Youth Center. Recipient of the 2013 AROHO retreat 9 3/4 Fellowship, she is honored to work as a consultant for this important feminist organization. She currently teaches at Paraclete and with the Red Hen Press WITS program.