

# [Best of 2019: Most Popular Articles on Entropy](#)

written by Entropy | December 18, 2019



We wanted to spotlight some of the stellar posts we've had on *Entropy* this year. Our most popular features by far are the [Where to Submit](#) series, then, our [Best of 2019 lists](#) (and our previous annual Best of \_\_ lists), as well as our [Small Press Interviews](#). Excluding those features & resources, here is a round-up of the most-read articles, stories & essays at *Entropy* in 2019 that were published in 2019.

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1. [An Interview with Molly Baz](#) by Danielle Susi (Food)
2. [WOVEN: The Threat of a Female Body](#) by Abby Perry (Creative Nonfiction/Essay)
3. [I Was Born From a Woman Whose Body Was Stolen](#) by Amie Newman (Creative Nonfiction/Essay)
4. [The Power of Blood](#) by Akhila Kolisetty (Creative Nonfiction/Essay)
5. [How Bodybuilding Ruined My Life](#) by Matthew Kurowski (Creative Nonfiction/Essay)
6. [Literacy Narrative: Hold the Air](#) by Azure Lintulahti (Creative Nonfiction/Essay)
7. [The Culinary Appeal of the French Taco](#) by Chelsea Carrick (Food)
8. [Literacy Narrative: Reader, I'm Literate](#) by Brittany J. Baron (Creative Nonfiction/Essay)

9. [Foster Care: Heroic Measures](#) by Amy Whipple (Creative Nonfiction/Essay)
10. [11 Palestinian-American Poets to Read](#) by Noor Hindi (List/Review)
11. [The Secret Fist](#) by Clare Boerigter (Creative Nonfiction/Essay)
12. [Percolations](#) by Daniel Elder (Creative Nonfiction/Essay)
13. [Central Heating](#) by Brian Benson (Creative Nonfiction/Essay)
14. [The Only Black Man in Medina, North Dakota](#) by Phillip Russell (Creative Nonfiction/Essay)
15. [You Are a Mother Now](#) by Melissa Ximena Golebiowski (Creative Nonfiction/Essay)
16. [Literacy Narrative: You are Learning a New Language](#) by Katie Prince (Creative Nonfiction/Essay)
17. [Literacy Narrative: The Man Who Mistook Himself](#) for Alice Munro by Mark Gozonsky (Creative Nonfiction/Essay)
18. [Listing Literary San Francisco](#) by Denise Sullivan (Culture/List)
19. [The Talking Cure: Bunnies](#) by Beth Boyle Machlan (Creative Nonfiction/Essay)
20. [The Loose Ends of Loss: When Someone Dies Mad At You](#) by Danielle Shorr (Creative Nonfiction/Essay)
21. [Diagnosis: A Literacy](#) by Janelle Tan (Creative Nonfiction/Essay/Poetry)
22. [Dinnerview: Tommy Pico](#) by Danielle Susi (Food)
23. [Super Smash Bros. Ultimate is the Spirit of Generosity](#) by Byron Alexander Campbell (Video Games)
24. [Literacy Narrative: When I Was Thirty-Five: Singing Sinatra My Way](#) by Richard Compean (Creative Nonfiction/Essay/Music)
25. [New Poetry from Ayeh Bandeh-Ahmadi](#) (Poetry)
26. [Listing Literary Los Angeles: Part 1](#) by Mike Sonksen

(Culture/List)

27. [The Weight of Heavy: Notes on Kiese Laymon's American Memoir](#) by Tania Pabón Acosta (Review)
28. [Because Love is a Roar: Sketching a Critical Race Poetics](#) by Jason Magabo Perez (Creative Nonfiction/Essay)
29. [Mad Girl](#) by Kat Moore (Creative Nonfiction/Essay/Music)
30. [Literacy Narrative: Echoing Halloos and Memories](#) by Leigh Stern (Creative Nonfiction/Essay)
31. [Literacy Narrative: Jean Rhys, the Writing Life, and Money](#) by Rachel Veroff (Creative Nonfiction/Essay)
32. [Literacy Narrative: Consentido](#) by Aurora Huiza (Creative Nonfiction/Essay)
33. [Girls and Boys](#) by Diana Whitney (Creative Nonfiction/Essay)
34. [WOVEN: I Have Never Invited Him Home](#) by Giedre Pavalkyte (Creative Nonfiction/Essay)
35. [WOVEN: In Defense of Sound](#) by Chelsea Dingman (Creative Nonfiction/Essay)
36. [An Illicit Affair](#) by Grace Segran (Creative Nonfiction/Essay)
37. [WOVEN: Giving Up the Ghost](#) by Stacy Jane Grover (Creative Nonfiction/Essay)
38. [House Hunting](#) by Helga Berliner Weinbach (Creative Nonfiction/Essay)
39. [The Talking Cure: Thou Mayest](#) by CL Young (Creative Nonfiction/Essay)
40. [Alfonso Cuarón's Roma: A Feminist Film](#) by Leslie Simon (Film)
41. [Hunt A Killer, Earthbreak, and Empty Faces: Escapism for the Post-Truth Era](#) by Byron Alexander Campbell (Games)
42. [If You Jump Into My Arms I Will Catch You](#) by Miriam Feldman (Creative Nonfiction/Essay)
43. [Get Me To The Purple Onion On Time](#) by Joel Gion (Music)
44. [On Not Becoming a Bishop](#) by The Rev. Elizabeth Felicetti

(Creative Nonfiction/Essay)

45. [Eating My Grief](#) by Courtney Cook (Creative Nonfiction/Essay)
  46. [Mini-Syllabus: Co-Dependencies: Affected Bodies & the Languages of Personhood](#) by Janice Lee (Syllabus)
  47. [September 11](#) by David James (Creative Nonfiction/Essay)
  48. [WOVEN: We Pay](#) by Heather Siegel (Creative Nonfiction/Essay)
  49. [The Talking Cure: Of Zombies, Wolves, Girls, and Holes](#) by Kristen E. Nelson (Creative Nonfiction/Essay)
  50. [Foster Care: Sister Lives](#) by Sandra LeDuc (Creative Nonfiction/Essay)
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**And, our most popular posts ever, since launching in 2014:**

*(not including pieces listed above or our Where to Submit / Small Press / Best of Year Lists)*

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1. [WOVEN: A Refuge for Jae-in Doe: Fugues in the Key of English Major](#) by Seo-Young Chu (Creative Nonfiction)
2. [25 Very Literary Songs](#) (List / Music)
3. [The Essential Albums of Vaporwave](#) by Giacomo Lee (Music)
4. [Autobiography of a Tree](#) by Annie Wenstrup (Creative Nonfiction)
5. [ON MARJORIE PERLOFF](#) by Fred Moten (Culture / Opinion)
6. [Some Thoughts on The Signal](#) by Janice Lee (Film / Review)
7. [If You Hear Something Say Something, Or If You're Not At The Table You're On The Menu](#) by Jen Hofer (Culture / Opinion)
8. [21 Women Writers From Before 1500 That You've Probably Never Heard Of](#) (List)

9. [D&D with Entropy: Lost Mine of Phandelver – Part One](#) by Edward J Rathke (Board Games / Conversation)
10. [The Poetics of Spaces: Outer Space](#) by Janice Lee (Creative Nonfiction)
11. [30 Years of Ghibli: Princess Mononoke](#) by Edward J Rathke (Film / Review)
12. [Spell to Summon the Spirit of Cameron Parsons](#) by Amanda Yates Garcia (Art / Occult)
13. [30 Years of Ghibli: Laputa: Castle in the Sky](#) by Edward J Rathke (Film)
14. [20 Literary Memes](#) (List)
15. [25 Novels On Failure](#) by Janice Lee (List)
16. [On Trigger Warnings, Part I: In the Creative Writing Classroom](#) by M./Maybe Henry Milks (with CAConrad, Jos A. Charles, Andrea Lawlor, Sarah Schulman, Aishah Shadidah Simmons, Anna Joy Springer) (Conversation / Opinion)
17. [The House is On Fire: Race, Gentrification, Houston and the de Menil Family Legacy](#) by John Pluecker (Current Events)
18. [Bird Box by Josh Malerman](#) by Richard Thomas (Review)
19. [My Body's Bad Glue](#) by Carolyn Zaikowski (Creative Nonfiction)
20. [We've All Always Been Lichens: Donna Haraway, the Cthulucene, and the Capitalocene](#) by Leif Haven (Sci Fi / Literature)
21. [On Dust](#) by Edward J Rathke (Art)
22. [Awaiting Trial](#) by Olowogboyega Olumuyiwa (Creative Nonfiction/Essay)
23. [16-bit era JRPGs you should have played, but probably didn't](#) by Emily Lee (List / Video Games)
24. [Cosmopolitan Moonshine: The SoGoth Populism of the Drive-By Truckers, Part One](#) by Jason Gubbels (Literature / Music)
25. [The Books That Have Devastated Us](#) (List)

26. [I Was a Twelve Year Old Priestess in the Occult, or so I Was Made to Believe](#) by Nancy Hightower (Creative Nonfiction)
27. [Prose as Music: The Use of Language and Story Structure in James Baldwin's "Sonny's Blues"](#) by Suzzanna Matthews-Amanzio (Music)
28. [ON KAWARA IS STILL ALIVE](#) by Leif Haven (Art)
29. [The Walking Dead Season 2: A bittersweet farewell to Clementine and proper conclusions.](#) by Emily Lee (Video Games)
30. [Bruce Wayne is the Alter Ego, Not Batman](#) by Isaac Jon Enen (Comics)