

# [Best of 2019: Best Online Articles & Essays](#)

written by Entropy | December 16, 2019



Continuing with our series of “[Best of 2019](#)” lists curated by the entire *Entropy* community, we present some of our favorite selections as nominated by the diverse staff and team here at *Entropy*, as well as nominations from our readers.

This list brings together some of our favorite online articles & essays published in 2019.

([For last year's list, click here.](#))

In no particular order...

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- [“What climate collapse asks of us”](#) by Bayo Akomolafe (The Emergence Network)
  - [“Fat and Fetishized: Understanding the Power and Worth of a Body That Blooms”](#) by Natalie Lima (Catapult)
  - [“To Grieve Is to Carry Another Time”](#) by Matthew Salesses (Longreads)
  - [“The Straight Story”](#) by Julia Madsen (Tarpaulin Sky)
  - [“Ethnicity As Counterculture”](#) by Ken Chen (n+1)
  - [“The Quickening: A story of two births”](#) by Leslie Jamison

(The Atlantic)

- [“How to Mourn a Glacier”](#) by Lacy M. Johnson (The New Yorker)
- [“The Period of Summoning Relatives”](#) by Brandon Shimoda (The Margins)
- [“Losing Whiteness When You Lose Your Father”](#) by Corina Zappia (Catapult)
- [“When the Hero is the Problem”](#) by Rebecca Solnit (LitHub)
- [“Compass”](#) by Gabrielle Bellot (Mal)
- [“Being the Place Where Someone Dies”](#) by Sarah Boyer (Entropy)
- [“White Ink and the Great American Macho”](#) by Jennifer Colville (The Iowa Review)
- [“He’s Perfect”](#) by Rachelle Toarmino (Cosmonauts Avenue)
- [“What Vin Diesel Taught Me About Singing and Sincerity”](#) by Joshua Bohnsack (Catapult)
- [“She Invented Banana Ketchup & Saved Thousands of Lives. Why Have We Never Heard of Her?”](#) by Amelia Rampe (Food52)
- [“Track Changes in English”](#) by Kenneth Lee (Split Lip Magazine)
- [“On Kathy Acker: A Desk, A Disease, An Accounting”](#) by Teresa Rose Carmody (LitHub)
- [“The End of Straight”](#) by Gabriel Mac (GQ)
- [“Nostalgia for a Less Innocent Time”](#) by Elisa Gabbert (The

## Paris Review)

- [“The end times are here, and I am at Target”](#) by Hayes Brown (The Outline)
- [“The Karate Kid, Cobra Kai, and the Odd Legacy of Mr. Miyagi”](#) by Sonia Saraiya (Vanity Fair)
- [“Survival of the Friendliest”](#) by Kelly Clancy (Nautilus)
- [“An Unsentimental Education”](#) by Wendy Chin-Tanner (Gay Mag)
- [“My Cousin Was My Hero. Until the Day He Tried to Kill Me.”](#) by Wil S. Hylton (The New York Times)
- [“The Earth Is Just as Alive as You Are”](#) by Ferris Jabr (The New York Times)
- [“A New Season”](#) by Amy Orazio (The Rumpus)
- [“FREE INDIRECT SUICIDE: AN UNFINISHED FUGUE IN H MINOR”](#) by Seo-Young Chu (The Rumpus)
- [“The Implicit I: Contesting Ambiguity in Korean Literature”](#) by Sora Kim-Russell (The Margins)
- [“Corrective”](#) by Joshua James Amberson (Vol. 1 Brooklyn)
- [“A Boy Called Moose”](#) by Santi Elijah Holley (Nailed)
- [“Men aren’t volatile riddles for women to solve”](#) by Reema Zaman (Salon)
- [“The Thread: Fatherless”](#) by Marissa Korbel (The Rumpus)
- [“Secret Life of a Mormon Porn Star”](#) by Amy Bond (Narratively)

**[“On Being a Woman in America While Trying to Avoid Being Assaulted”](#)** by R.O. Kwon (The Paris Review)

- **[“Turn and live with animals”](#)** by Bathsheba Demuth (Aeon)
- **[“Books Are Not Products, They Are Bridges: Challenging Linear Ideas of Success in Literary Publishing”](#)** by Janice Lee (Vol 1. Brooklyn)
- **[“It’s wrongheaded to protect nature with human-style rights”](#)** by Sally Davies (Aeon)
- **[“After the Storm”](#)** by Mary Heglar (Guernica)
- **[“The Rainforest Is Teeming with Consciousness”](#)** by Philip Goff (Nautilus)

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