

Best of 2018: Favorite Online Fiction & Short Stories

written by Entropy | December 11, 2018



Continuing with our series of “[Best of 2018](#)” lists curated by the entire *Entropy* community, we present some of our favorite selections as nominated by the diverse staff and team here at *Entropy*, as well as nominations from our readers.

This list brings together some of our favorite online short stories & short fiction published in 2018.

In no particular order...

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- [Mothers, Lock Up Your Daughters Because They Are Terrifying](#) by Alice Sola Kim (Tin House)
 - [Night Bloom](#) by Michelle Ross (The Forge)
 - [Desert Island Diet](#) by Megan Giddings (The Adroit Journal)
 - [\[Nests \]](#) by Yeji Jam (wildness)
 - [Bound](#) by Belinda Hermawan (Split Lip)
 - [Ten Years a Statue](#) by Sam Martone (Cartridge Lit)
 - [RAT POWER SEA WITCH 33](#) by Moss Hope Angel (Nat. Brut)

- [When the Rain Comes](#) by Brandon Taylor (Nat. Brut)
- [Justice Is a Myth](#) by Cady Vishniac (Joyland)
 - [When the Tide of Misfortune Hits, Even Jelly Will Break Your Teeth](#) by Porochista Khakpour (Gulf Coast)
 - [The Panther](#) by Sergio Pitol, Translated by George Henson (Granta)
 - [Day of Awe](#) by Diane Williams (Granta)
 - [Battle Hymn](#) by Jessie Carver (Hobart)
 - [Jelly](#) by Joseph Grantham (Hobart)
 - [Superman](#) by Cari Luna (Guernica)
 - [The Bald Sparrow](#) by Vi Khi Nao (BOMB)
 - [Cat Person](#) by Kristen Roupenian (The New Yorker)
 - [The House Guest](#) by Amparo Dávila, Translated by Audrey Harris & Matthew Gleeson (LitHub)
 - [Search History](#) by Eugene Lim (The Margins / AAWW)
 - [The Richmond](#) by Nancy Au (Catapult)

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