

Best of 2016: Best Online Articles & Essays

written by Entropy | December 5, 2016



Continuing with our series of “Best of 2016” lists curated by the entire *CCM-Entropy* community, we present some of our favorite selections as nominated by the diverse staff and team here at *Entropy*, as well as nominations from our readers.

This list brings together some of our favorite online articles & essays published in 2016.

In no particular order:

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- [‘I Have No Choice but to Keep Looking’](#) by Jennifer Percy (NY Times)
 - [Fuck Work: What if Jobs Are Not the Solution But the Problem](#) by James Livingston (Aeon)
 - [Eileen Myles on the Excruciating Pain of Waiting for Love](#) by Eileen Myles (NY Mag / The Cut)
 - [Where I’m Bound](#) by Amy McDaniel (Fanzine)
 - [War of Words: A woman’s battle to end stoning and juvenile execution in Iran.](#) by Laura Secor (The New Yorker)

[Making and Unmaking the Asian American Movement](#)

- [Let's Rethink Space](#) by George Musser (Nautilus)
- [Going Diamond](#) by Sarah Gerard (Granta)
- [No, Lolita](#) by Marissa Korbel (The Rumpus)
- [Is Everything Wrestling](#) by Jeremy Gordon (NY Times)
- [homies don't come out, they let you in.](#) by jayy dodd (Medium)

[This is how they broke our grandmothers](#)

- [How to Stay Sane While Black](#) by Morgan Parker (NY Times)
- [Bhanu Kapil's Goddard College MFAW Commencement Speech](#)
- [The end of walking](#) by Antonia Malchik (Aeon)
- [Wards Against the Day: Embracing Melancholy](#) by Colin Dickey (Catapult)
- [The Photographer Representing Her Non-Binary Friends as They'd Like to Be Seen](#) by Sirin Kale (Broadly)

[John D'Agata and the Art of the American Essay](#)

- [Magnificent Desolation](#) by Elisa Gabbert (Real Life Mag)
- [Crowdsourcing the Definition of "Punk"](#) by Matt Daniels (Polygraph)
- [Jimmy: What I Learned From My Father About the Criminalization of Black Griot Culture and the Poetics of Rehabilitation](#) by Harmony Holiday (Harriet)
- [On Privilege Guilt: My Fraught Path From Foster Care To Luxury High Rise](#)

by Lisa Marie Basile (The Establishment)

- [The myth of the good victim: As an American facing street harassment abroad, I wondered what it meant to be a “good victim”](#) by Patricia Grisafi (Salon)

[Janice Lee: Depression, Denial, Depression](#)

- [‘I am of both countries, and I feel sanctuary in neither’](#) by Laurel Fantauzzo (CNN)
- [If Women Wrote Men the Way Men Write Women](#) by Meg Elison (McSweeney’s)
- [The Poetics of Haunting in Asian American Poetry](#) by Jane Wong
- [What to Do When Grandma Has Dementia](#) by Larry Handy (Rivet)
- [The white flight of Derek Black](#) by Eli Saslow (Washington Post)

[Apocalypse Logic](#)

- [The Week Democracy Died](#) by Yascha Mounk (Slate)
- [On Sexism in Literary Prize Culture](#) by Natalie Kon-yu (LitHub)
- [I Told Y’all–White People Don’t Give A Fuck](#) by The Race Card (Afropunk)
- [‘And yet, you try’: A father’s quest to save his son](#) by Julie Greicius (Stanford Medicine)
- [What I Pledge Allegiance To](#) by Kiese Laymon (The Fader)

[War in Translation: Giving Voice to the Women of Syria](#)

- [Here's What I'm Telling My Brown Son About Trump's America](#) by Mira Jacob (Buzzfeed)
- [The Day After The Election, I Told My Daughter The Truth](#) by Nicole Chung (Buzzfeed)
- [I Will Teach My Children To Survive The New America](#) by Manuel Gonzales (Buzzfeed)
- [Red-Faced and Shaking](#) by Natasha Deón (Powell's)
- [This Is Why I Don't Call Myself A Woman Anymore](#) by Joanna C. Valente (Berry)

[Why You Should Aim for 100 Rejections a Year](#)

- [Sin Will Find You Out](#) by Megan Galbraith (Catapult)
- [What It's Like To Write About Your Best Friend's Death](#) by Robin Wasserman (Buzzfeed)
- [How Evangelical Women Found a False Savior in Trump](#) by Shawna Kay Rodenberg (Village Voice)
- [Sick Woman Theory](#) by Johanna Hedva (Mask Magazine)
- [Walking While Black](#) by Garnette Cadogan (LitHub)